The Goal of the Humanities/Fine Arts requirement is to empower students to be responsible, well-informed citizens who contribute meaningfully to their communities. This curriculum aims to develop critical and logical thinking, creativity, empathy, and cultural awareness, enabling students to better understand contemporary issues in light of historical developments and global perspectives. Engaging actively in these fields, students cultivate a perspective that combines valuable insights from the past with an enhanced understanding of the present.

Category Learning Outcomes
Core Competencies

1. Explain artistic, literary, or
philosophical works within the
context of the discipline.
2. Analyze the ways that various
artistic, literary, or philosophical
works reflect their cultural and
historical context or contribute
to the present (contemporary)
world.
3. Identify cultural differences and
commonalities through
examining a diverse selection of
artistic, literary, or philosophical
works.
4. Create or interpret artifacts of
expression, as performer or as
critic, through the development
of skills of performance or skills
of analysis and criticism.
5. Effectively convey ideas and arguments with attention to several of the following: relevance, completeness, clarity, coherence, consistency, or persuasiveness.

## Guidelines

No one course is responsible for all six learning outcomes or all the Core Competencies aligned to each. The Core Competencies supported will differ according to course and/or discipline. Courses do not narrowly focus on those skills, techniques, and procedures specific to a particular occupation or profession.

Courses satisfying the Humanities/Fine Arts category must meet four (4) or more of the above learning outcomes.


Creative \& Artistic Expression




Global \& Cultural Awareness

## Core Competency Constellation

